

DOMINIQUE
PORTER
GALLERY

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Accent Builders

Dominique Porter Gallery

July 11–August. 15, 2026

Opening Reception: Saturday, July 11, 5–7pm

June 23, 2026, Los Angeles—Dominique Porter Gallery is pleased to present *Accent Builders*, a group exhibition featuring works by Will Bruno, Preston Daniels, Greg Eberhardt, Rod Fahmian, Caleb Lyons, Kathryn Scanlan, Jeremy Shockley, and Pat Strand.

Unifying all artists in *Accent Builders* is a shared studio space in the El Sereno neighborhood of Los Angeles. Fostering an environment of exchange, this collective workspace becomes a crucible for experimentation. This shared physical and creative space allows the artists to push against and learn from one another, resulting in an exhibition that feels not like a simple grouping of solo endeavors, but a cohesive, polyphonic conversation.

The utopian spirit of the artists' El Sereno studio is palpable in the works on view, transforming the gallery into an extension of that collaborative haven, where each piece is both an individual statement and a testament to the generative power of community. Sensorially summarized by the exhibited text from Kathryn Scanlan, the studio's creative exchange is derived from an intricate symphony of happenstance.

...in the hallway a carved wooden sign says Woe I am a man of unclean lips among a people of unclean lips; on the side street out front a heavy-laden cart clanks by crazily; a man laughs; someone says, Oh my god; someone says, He transferred the image onto concrete; someone says, We're gonna take the slow way; cars rush by; a heavy door slams. —Kathryn Scanlan

The title *Accent Builders* is taken directly from the title of the business that previously occupied the artists' studio building. Another interpretation of the titular phrase suggests an examination of the foundational elements that construct visual language—the pauses, emphases, and gestures that shape meaning across artistic practice. The exhibition brings together a diverse group of artists whose works engage with the materiality of their mediums. Each artist approaches the act of building as both a literal and metaphorical process, constructing images and objects that layer perception and form.

Though these works all hang on the wall, they range a wide gamut of media—ceramic, assemblage on canvas, painting, and multimedia sculpture—each piece a distinct vocabulary in a shared conversation about material and meaning. In Caleb Lyons's *EXT. WHITE APARTMENT – DAY* (2026), for instance, the artist builds a textured surface from canvas, wood, acrylic, enamel, texture additive, and organic material, transforming a flat support into a layered, almost archaeological object that suggests a narrative unfolding just beyond the frame. Similarly, Pat Strand in *The Legend of Fluff Boi* (2024) underscores his commitment to his discipline—engaging with the rich history of landscape painting. Giving it a place of honor within this painterly tradition, Strand depicts the Accent Builders' studio.

About Dominique Porter Gallery

Dominique Porter Gallery focuses on emerging artists working across disciplines, with a program attuned to material exploration and evolving forms of practice. Established in 2026, the gallery's approach bridges an international perspective with a deep-rooted commitment to Los Angeles and its artistic community. A generational Angeleno bolstered by extensive experience in the art world, gallery founder Dominique Porter provides a new platform for arts discourse within her home city.

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